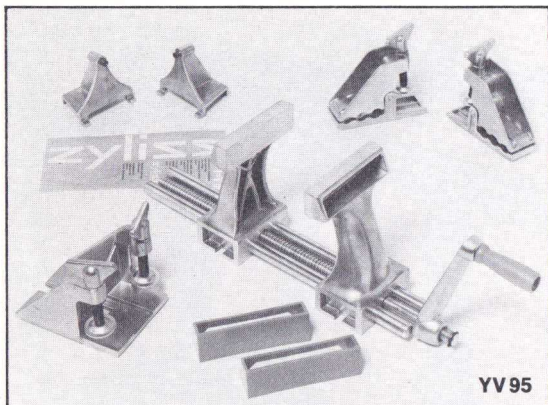


Zyliss Vise System  
in the  
Leichtung 1980 Winter Wishbook  
(imported by Clark National Products, Inc., San Dimas, CA)

# □ Zyliss Vise System



YV95

The Zyliss people do things the right way. When they decided to make a vise system second to none, they assembled a group of cabinet-makers and carvers and asked them a single question: "List every function that you would like a vise system to perform." Standing by were their Swiss engineers; questioning, taking notes and sketching. Two years later, the system was born.

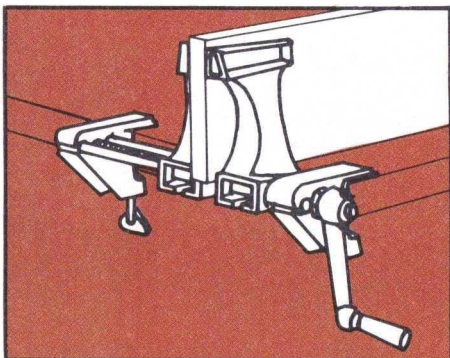
In typical Swiss style, the finished piece is a jewel. Shown, are only some of the things a Zyliss can do.

YV95 - Zyliss Vise .....\$99.95

The ZYLISS SYSTEM comes to you packed as a kit complete with two bench clamps, two turning centers, an end stop, soft jaws and well-illustrated instruction book, as shown above.

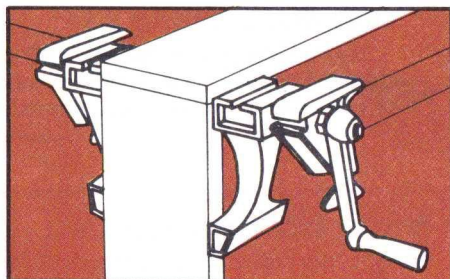
## VERTICAL OR HORIZONTAL HOLDING

In this position, the work may be gripped vertically, by the thickness or width; or horizontally along the bench. Notice that the work is held in a 4 point grip (upper jaws and lower base) thus locking and boxing the work in.



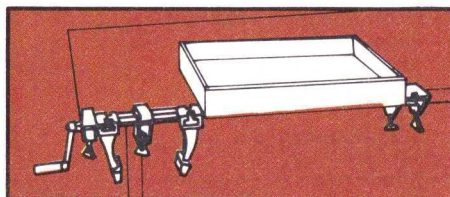
## THE LOW JAW GRIP

Flip the vise, as shown. Since the low jaw grip holds the **sides** of the work, you now can use your power planer, sander or router without the hindrance of usual clamps. Notice how convenient this position is for gripping a right angled joint for drilling, dowelling, gluing or nailing. Great for mitered joints.

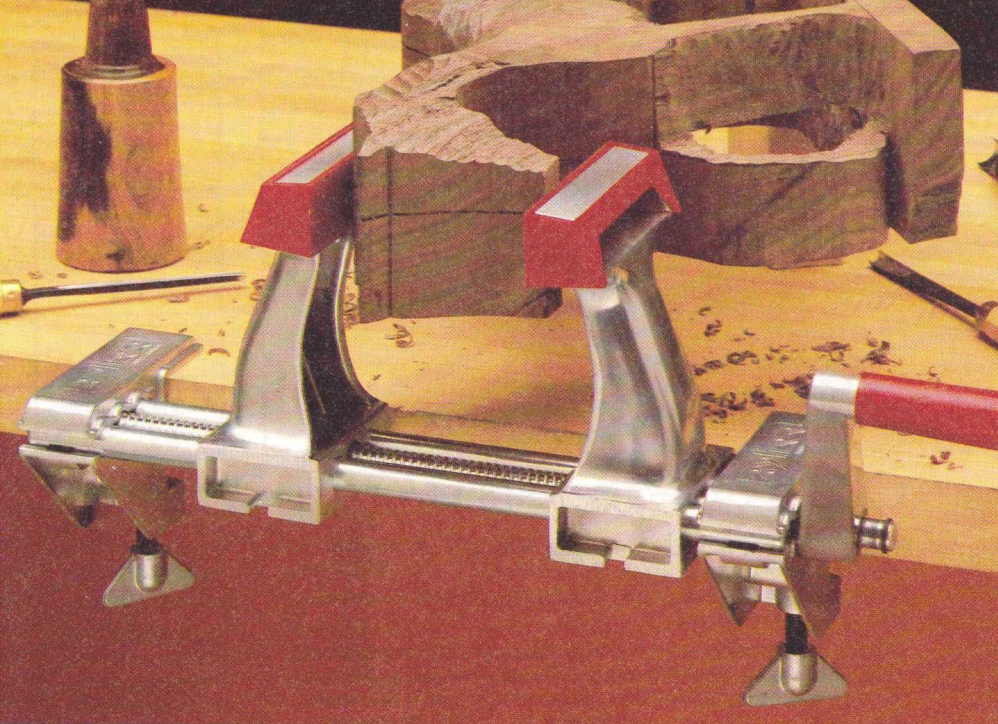


## FLUSH END STOP POSITION

For workpieces larger than the 6 1/2" available on the "Low Jaw Grip," the end stop is used. The lip of the end stop and the base of the jaw are above the bench surface so that the limiting factor is the length of your bench. At last, a way to hold 8' sheet material while marking out or cutting!

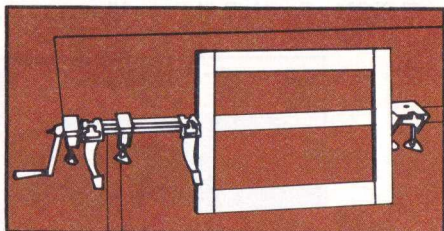






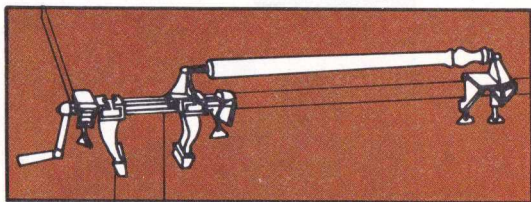
## BAR OR SASH CLAMP POSITION

Reverse the moving jaw and use it to oppose the side of the end stop and you've got an ideal vertical hold, unimpeded by spindles. This is what you need for end grain planing, or edge planing doors and frames as well as gripping drawers and other rectangular pieces. In this position you can even hold the work at 45° angles for chamfering.



## TURNING OR CARVER'S CENTERS

Designed to handle awkward pieces like table legs while sanding or finishing (without fingerprints!). These centers are a carver's delight because they'll grip just about any size or shape you're working on.



## UNIVERSAL CLAMP

Reverse the moving jaw and mount the vise and the end stop on a 2 x 2 and you've got as long a clamp as you need to clamp doors, flooring, decking — what have you got in mind?

